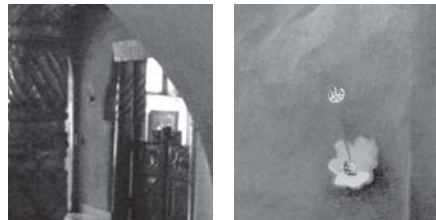


VAST ARTS

visual arts society
of texas



2nd Annual 125-Mile Visual Arts Exhibition

August 21 – September 28, 2007
Texas Woman's University



PROSPECTUS AND
ENTRY FORM

Visual Arts Society of Texas
P.O. Box 1281
Denton, TX 76202
www.VASarts.org



2nd Annual 125-Mile Visual Arts Exhibition
Slide/Digital Entry Deadline:
June 1, 2007

PURPOSE

For thirty-six years, the Visual Arts Society of Texas (VAST) sponsored a popular juried regional exhibition every spring. In 2005, that exhibition became a very successful national show. The requests from our membership and university art students to reinstate our long tradition of showcasing 2D and 3D art work from DFW to southern Oklahoma resulted in the creation of our annual 125-Mile Visual Arts Exhibition, now in its second year.

JUROR

Katherine Liontas-Warren, printmaker and colored pencil artist, has lived in Oklahoma since 1984. In 1983 she received her MFA from Texas Tech University; she completed her BS at Connecticut State University in 1981. She is an Associate Professor at Cameron University where she teaches all levels of drawing and printmaking. She was awarded an Educator in the Arts by the Lawton Arts and Humanities Council in 2005.

Liontas-Warren also conducts numerous workshops at universities and art institutes. For the past 22 years, the award-winning artist has exhibited in numerous solo shows and dozens of national and regional juried exhibitions throughout the United States and Europe. Many of her drawings and prints are in university and private collections including the Milwaukee Museum of Art. Her work was featured in the fall 2004 issue of *American Artist Magazine*. She also participates in various print exchanges and juried exhibitions.

This spring, Liontas-Warren is enjoying a sabbatical, creating drawings and original prints for two solo exhibitions in 2008. She comments: "As a practicing artist, I understand the need to create or to be fulfilled creatively; however, I also understand that there must be a desire for discipline, a rigorous work ethic, and dedication to learning the act of seeing."

ELIGIBILITY

All artists residing within a 125-mile radius of Denton, Texas.

AWARDS

Best of Show \$400; Total awards \$1,600 +

ELIGIBLE MEDIA

2D & 3D work according to the following categories:

- Category 1: oil, watermedia on canvas/board, pastel
- Category 2: watermedia on paper
- Category 3: mixed media, collage, drawing
- Category 4: hand-pulled graphics, photography, prints (no giclée prints)
- Category 5: ceramic, textiles, fiber
- Category 6: sculpture

ARTWORK REQUIREMENTS

Please read carefully

All work must be original and completed in the last 24 months; no copies of paintings, reproductions, or photographs other than those taken by the artist are permitted.

Please observe the following regulations:

- framed and ready for secure installation—d-rings attached to the back and stretched with wire—no saw tooth hangers or uniframes (two pieces of plexiglas held together with clamps)
- the use of plexiglas for works under "glass"
- 40" maximum width dimension
- 40 lbs. maximum weight
- white, neutral, or black mats only
- clean, gallery-wrapped canvas edges or framed
- diptychs, triptychs, etc. constitute one piece and must be combined in one frame with 40" maximum width

Work must not have been exhibited in any previous VAST exhibition.

Any piece perceived as an installation problem must be approved by VAST. The solution is the artist's responsibility.

NOTE: VAST and the juror reserve the right to reject any work that is not accurately represented by the slide or not in compliance with entry regulations. Accepted works may be subject to a second review at the request of the juror.

VAST and TWU will not be held responsible for damage to work resulting from improper or inferior framing/presentation.

ENTRY SUBMISSION OPTIONS

Artists may submit up to three (3) images at a non-refundable fee of \$20 for students, \$25 for members, and \$30 for non-members. Only one image per person may be selected for the exhibit. Entry fee MUST be mailed to VAST.

Entry forms and images may be submitted via U.S. mail or online via the VAST website www.vastarts.org.

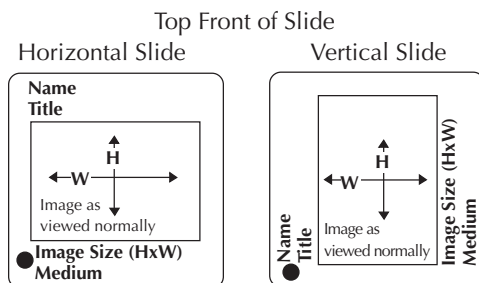
Mailed images may be traditional slides or in digital format on CD-ROM. ALL digital images must adhere to resolution and size requirements outlined in this Prospectus (see Digital Images).

ALL entry materials—form, fee, slides/digital images—must be postmarked/submitted by June 1.

SLIDES

Slides must be in standard (1/16" or less) 2"x2" plastic or paper mounts. No tape or labels on the outside of the mount with the exception of Avery slide labels. No glass mounts. Please label as directed in the diagram on this Prospectus.

REQUIRED SLIDE MARKINGS



Please place red dot on LOWER LEFT of each slide
*for 3D work (HxWxD)

DIGITAL IMAGES

Digital images must be JPG files with 300 pixels per inch resolution and a width and/or height maximum of 1800 pixels/6 inches. Only those digital images conforming to these specifications will be accepted. Tips for taking quality digital images may be found on our website (www.vastarts.org).

All entries (slide or digital format) must show only the work of art. Images of accepted entries will become the property of VAST to be used for the catalog and other printed material, archives, website, and for educational purposes.

REQUIRED DIGITAL FILE NAME FORMAT

For digital images, name each image file using this format:

(LastName)_(FirstInitial)_(Title_of_Work)_(Category#).jpg

EXAMPLE:
Williams_J_Winter_Light_in_East_Denton_2.jpg

DELIVERY AND RETURN OF ACCEPTED ENTRIES

Artists whose work is accepted will be notified of hand-delivery and shipping procedures. Shipped work will be PRE-PAID RETURN. Hand-delivered work not arriving within the scheduled times or shipped work arriving after July 18 will not be judged for awards or hung in the exhibit.

U.S. MAIL ENTRY CHECKLIST

- ___ correctly labeled slides (max 3)
OR
correctly named JPG files (max 3) on CD-ROM
- ___ completed entry form
- ___ check for \$20 (students/student members), \$25 (members), or \$30 (non-members) made out to VAST
- ___ self-addressed stamped #10 envelope (SASE) **with sufficient postage (minimum of \$0.63) for return of slides**

**Mail slides/CD-ROM, entry form, fee, and SASE to:
VAST 125-Mile Exhibition
P.O. Box 1281 • Denton, TX 76202**

ONLINE ENTRY CHECKLIST

- ___ correctly named JPG files (max 3)
- ___ completed online entry form
- ___ check for \$20 (students/student members), \$25 (members), or \$30 (non-members) made out to VAST

Submit entry form and digital images via the VAST website: www.VASTarts.org

**Mail fee only to:
VAST 125-Mile Exhibition
P.O. Box 1281 • Denton, TX 76202**

CATALOG

VAST will publish a catalog featuring the award-winning work. Each entering artist will receive a copy. They will be available at the opening reception, August 21.

SALES

The Visual Arts Society of Texas (VAST) receives a 30% commission for any entry sold during the exhibition. The sale of any work will be handled through VAST. Work must remain on display during the entire exhibit.

CONTACT INFORMATION

For any questions please contact:

Lynne Cagle, VAST President
(940) 387-7559; email: vastpresident@verizon.net
Jo Williams, Executive Director
(940) 383-1092; email: texjo@msn.com

CALENDAR

June 1	ALL entry materials due (limit 3 images) Entries postmarked/ submitted after this date will be returned
June 25	Notifications emailed
July 16-18	Shipped pieces due between these dates
July 19-20	Hand-delivered work due to TWU 19th: 4:00 pm - 7:00 pm 20th: 10:00 am - 1:00 pm
Tuesday, Aug. 21	Opening Reception and Awards Presentation: 4:30-6:30
Sept. 28	Exhibition closes Pick up work: 5:15 - 7:00 pm from TWU

EXHIBITION SPACE

VAST is delighted to announce a new gallery partnership with the Department of Visual Arts at Texas Woman's University. This show will open the 2007-08 exhibition season in the East and West Galleries. Located in a residential area, the beautiful campus is near downtown Denton.

LIABILITY

VAST and TWU take all reasonable precautions to protect slides, CDs, and works accepted into the exhibition, but they will not be responsible for any loss or damage.

Artists are responsible for insuring the piece at the sales price indicated on the entry form during shipping.

FUNDING

Inwood Bank is the major underwriter for the 2nd Annual 125-Mile Exhibition. The project is also supported in part by a generous grant from the Greater Denton Arts Council, The Arts Guild of Denton, the Texas Commission on the Arts, and the National Endowment for the Arts.



NATIONAL BANK



ENTRY FORM

ALL entry materials MUST be received by June 1, 2007
Please type or print legibly. Complete this entry to conform to information on slides/CD-ROM. Artist **MUST** declare media category.

Artist Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

\$20 (student) \$25 (member) \$30 (non-member)

Please complete information for each image entered.

Entry No. 1 Accepted Declined

Title _____

Medium _____

Dimensions _____ image _____ framed _____

Category: 1 2 3 4 5 6

Date of work _____ Sale Price _____

Entry No. 2 Accepted Declined

Title _____

Medium _____

Dimensions _____ image _____ framed _____

Category: 1 2 3 4 5 6

Date of work _____ Sale Price _____

Entry No. 3 Accepted Declined

Title _____

Medium _____

Dimensions _____ image _____ framed _____

Category: 1 2 3 4 5 6

Date of work _____ Sale Price _____

All information supplied on the entry form provides final copy for the catalog. Please be sure it is accurate and legible. No price changes allowed for any reason.

AGREEMENT: By entering VAST's 2nd Annual 125-Mile Exhibition, I understand and agree to all conditions set forth in this Prospectus.

Signature _____

Date _____